


With cat-like tread


W. S. Gilbert & Arthur Sullivan


(from 'Pirates of Penzance')

Pirates  With cat-like tread up - on our prey we steal; In

V.2  *sf* *sf* *sf* *sf* *sf* *sf*

7
Pirates  si-lence dread our cau-tious way we feel! No sound at all, we ne-ver speak a word! A fly's foot-fall would be dis

V.2 

12 **A**
Pirates  tinct - ly heard! So steal - thi - ly the Pi - rate creeps, while all the house - hold sound - ly sleeps.

V.2  *p*

17
Pirates  Come, friends, whoplough the sea, Truce to na - vi - ga - tion,

V.2  *p*

22
Pirates  Take an - o - ther sta - tion; Let's ve - ry pi - ra - cee With a lit - tle bur - gla - ree!

V.2 

27 **B**
Pirates  Come friends, whoplough the sea, Truce to na - vi - ga - tion, Take an - o - ther sta - tion;

V.2  *p*

31

Pirates

Let's va - ry pi - ra - cee With a lit - tle bur - gla - ree!

V.2

f

35 **C**

Sold

Here's your crow-bar, and your cen-tre-bit. Your life pre

V.2

p

40

Sold

ser ver, you may want to hit! Your si - lent match-es,

V.2

45

Sold

your dark lan - tern sieze! Take your file and your ske - le - ton - ic

V.2

50 **D**

Sold

keys!

Pirates

With cat-liketread, in si lence dread, With

Police

Ta-ran - ta-ra, ta-ran - ta-ra - ra!

V.2

ff

54
 Pirates
 cat - like tread up - on our prey we steal; In si - lence dread our cau-tious way we feel!

V.2

58
 Pirates
 No sound at all, we ne - ver speak a word! A fly's foot - fall would be dis-tinct - ly heard!

V.2

62
 Pirates
 Come, friends, who plough the sea, Truce to na - vi-ga - tion, take an-o - ther sta - tion;

V.2

66
 Pirates
 Let's va - ry pi - ra - cee with a lit - tle bur - gla -

V.2

69 **E**
 Pirates
 ree! With cat-like tread up - on our prey we steal;

V.2

73
 Pirates
 In si - lence dread our cau - tious way we

V.2

ff

77

Pirates

feel!

V.2

ff

The image shows a musical score for two parts: 'Pirates' and 'V.2'. The 'Pirates' part is on a single staff with a treble clef, a key signature of one sharp (F#), and a whole note G4. The 'V.2' part is on a single staff with a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern including triplets and sixteenth notes. The V.2 part is marked with a forte (ff) dynamic. The score is numbered 77 at the beginning of the Pirates part.